

Depth drawing evaluation & Creating your artwork step-by-step

Depth drawing evaluation at paggawa ng iyong artwork step-by-step

Shading, proportion & detail: Proportion, contour, deep black colours, smoothness, and blending.
Shading, proporsyon at detalye: Proporsyon, tabas, malalim na itim na kulay, kinis, at timpla.

Sense of depth: Changing focus, contrast, size, and perspective.
Sense of depth: Pagbabago ng focus, contrast, size, at perspective.

Composition: Complete, full, balanced, and non-central.
Komposisyon: Kumpleto, buo, balance, at hindi sentral.

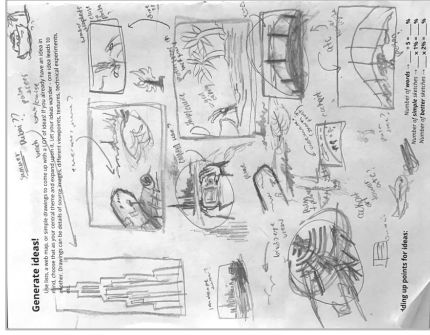
- ☐ 1. Practice drawing blurs to show depth. Magsanay sa pagguhit ng mga blur upang ipakita ang lalim.



- ☐ 2. Practice drawing two photos put together. Magsanay sa pagguhit ng dalawang larawang pinagsama.



- ☐ 3. Generate a large number of ideas that you could combine. Bumuo ng isang malaking bilang ng mga ideya na maaari mong pagsamahin.



- ☐ 4. Choose the best ideas and possible combinations. Piliin ang pinakamahusay na mga ideya at posibleng kumbinasyon.

- ☐ 5. Collect photographs and alternates that you could combine for your ideas. Mangolekta ng mga larawan at mga kahalihi na maaari mong pagsamahin para sa iyong mga ideya.



- ☐ 6. Make thumbnails, putting photos together in a non-central composition. Gumawa ng mga thumbnail, pagsasama-sama ng mga larawan sa isang hindi gitnang komposisyon.



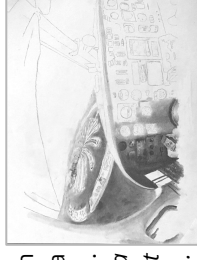
- ☐ 7. Draw a rough copy. Gumuhit ng isang magaspang na kopya.



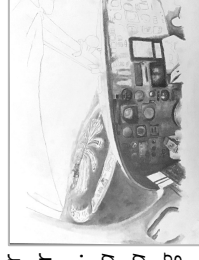
- ☐ 8. Optionally make a digital collage. Opsyonal na gumawa ng digital collage.



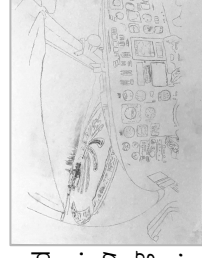
- ☐ 11. Move to the sharper, high contrast parts in front, and write a goal. Lumipat sa mas matalas, mataas na contrast na bahagi sa harap, at sumulat ng layunin.



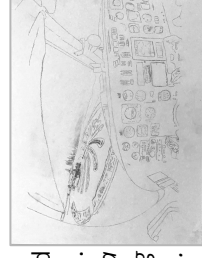
- ☐ 12. Keep looking at your reference photos for improvement, and write a goal. Patuloy na tumingin sa iyong mga reference na larawan para sa pagpapabuti, at magsulat ng isang layunin.



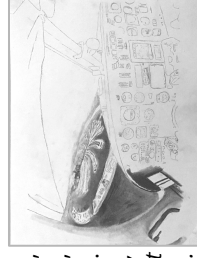
- ☐ 13. Keep moving between the front and background to connect them, and write a goal. Patuloy na lumipat sa pagitan ng harap at background upang ikonekta ang mga ito, at magsulat ng isang layunin.



- ☐ 9. Trace a light outline and write a goal. Subaybayan ang isang magaan na balangkas at magsulat ng isang layunin.



- ☐ 10. Start with the darkest, blurry parts in the background, and write a goal. Magsimula sa pinakamadiim, malabong bahagi sa background, at magsulat ng layunin.



- ☐ 14. Keep building up layers of drawing to refine it, and write a goal. Patuloy na bumuo ng mga layer ng pagguhit upang pinuhin ito, at magsulat ng isang layunin.

